

ADORAMUS TE  
( 7 PAROLES DU CHRIST )

T. DUBOIS

Remark. It is by far most preferable to sing this Chorus with the great organ. The organ would then double the voices with very soft stops -- *gamba* and *voix céleste*.

**CHORUS.**

**SOPRANO I.**  
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,  
Christ, we do all a - dore thee, and we do praise thee for ev - er,

**SOPRANO II.**  
A - dō - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,  
Christ, we do all a - dore thee, and we do praise thee for ev - er,

**TENORS.**  
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,  
Christ, we do all a - dore thee, and we do praise thee for ev - er,

**BASSES.**  
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,  
Christ, we do all a - dore thee, and we do praise thee for ev - er,

**Orchestra. Str.**  
*p* sost. molto e portando *simile.*

*cresc.*  
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam  
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

*cresc.*  
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam  
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

*cresc.*  
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam  
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

*cresc.*  
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam  
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

*cresc.*

*mf* *p* *pp*

Cru-cem tu-am re-de-mis-ti mun-dum; a-do-ramus te, Chri-ste,  
cross hast thou the world from sin re-deem-ed. Christ, we do all a-dore thee,

*mf* *p* *pp*

Cru-cem tu-am re-de-mis-ti mun-dum; a-do-ramus te, Chri-ste,  
cross hast thou the world from sin re-deem-ed. Christ, we do all a-dore thee,

*mf* *p* *pp*

Cru-cem tu-am re-de-mis-ti mun-dum; a-do-ramus te, Chri-ste,  
cross hast thou the world from sin re-deem-ed. Christ, we do all a-dore thee,

*mf* *p* *pp*

Cru-cem tu-am re-de-mis-ti mun-dum; a-do-ramus te, Chri-ste,  
cross hast thou the world from sin re-deem-ed. Christ, we do all a-dore thee.

*mf* *p* *pp una corda*

*allarg. molto* *ppp* *p* *ppp*

et bene-di-ci-mus ti-bi; and we do praise thee for ev-er. a-do-ramus te, Chri-ste!  
Christ, we do all a-dore thee!

*ppp* *p* *ppp*

et bene-di-ci-mus ti-bi; and we do praise thee for ev-er. a-do-ramus te, Chri-ste!  
Christ, we do all a-dore thee!

*ppp* *p* *ppp*

et bene-di-ci-mus ti-bi; and we do praise thee for ev-er. a-do-ramus te, Chri-ste!  
Christ, we do all a-dore thee!

*ppp* *p* *ppp*

et bene-di-ci-mus ti-bi; and we do praise thee for ev-er. a-do-ramus te, Chri-ste!  
Christ, we do all a-dore thee!

*allarg. molto* *una corda* *ppp*