

# Acclamation à l'Évangile

Messe St-F. d'Assise  
G. Leclerc

Moderato (♩=66)  
Assemblée et chœur

*f*

Al - lé - lu - ia! Al - lé - lu - ia! Al - lé - lu - ia! Al - lé - lu - ia!

The first part of the acclamation consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, marked Moderato (♩=66). It begins with a forte (f) dynamic. The piano accompaniment is in the same key and time, also marked f. The lyrics are "Al - lé - lu - ia! Al - lé - lu - ia! Al - lé - lu - ia! Al - lé - lu - ia!" repeated four times.

Soliste

A

B

C

D

Restez éveillés et priez  
en tout temps:

ainsi vous serez  
jugés dignes

de paraître de - bout devant le Fils de l' homme.

The second part of the acclamation is a soloist part. It is in G major and 4/4 time. The soloist part is marked with letters A, B, C, and D. The piano accompaniment is in the same key and time. The lyrics are: "Restez éveillés et priez en tout temps: ainsi vous serez jugés dignes de paraître de - bout devant le Fils de l' homme."