

# Seigneur, prends pitié

parole et musique: Robert Lebel

*Comme on fait son jardin*

harmonisation: Réal Gauthier

1. Sei - gneur, prends pi - tié!  
2. O Christ, prends pi - tié!  
3. Sei - gneur, prends pi - tié!

Sei - gneur, prends pi - tié!  
O Christ, prends pi - tié!  
Sei - gneur, prends pi - tié!

The first system of the musical score is for piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of simple chords and single notes, primarily in the bass clef. The lyrics are printed below the staves, with three numbered lines of text.

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Nous a-vons man - qué d'a - mour,  
Nous a-vons man - qué de foi,  
Nous a-vons man - qué d'es - poir,

Sei - gneur prends pi - tié!  
O Christ prends pi - tié!  
Sei - gneur prends pi - tié!

The second system of the musical score continues the piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature and time signature remain the same as in the first system. The music includes some melodic lines in the treble clef. The lyrics are printed below the staves, with three lines of text. The system ends with a double bar line and repeat dots.

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